

Orphalese

Kahlil Gibran

Eric Hirsh & Lauren Schlenger

Moderato ♩ = 100

rit.

Rachel

When

5 **A tempo**

love beck-ons_ to you, fol-low him, Though his

9 *more emphatic*

ways are hard and steep. And think not_ you can di - rect the course of

13 *again, sweetly*

love, for love, if it finds you wor - thy

17

f *regal*

di-rects your course. _____ Love gives naught but it - self and takes

21

naught but from it - self. Love pos - ses - ses not nor would it be pos -

26

rit. *mp* **A tempo**

sessed; For love is suf-fi-cient un-to love.

30

Freely (recit)

mf

Rachel & Rebekah

Love has no o - ther de - si - re but to ful - fill it - self.

34

Buoyant, ♩=172

Rebekah *mf*

Thus if love you de-

p
con pedale

40

si-re, _____ let these be your de - si-res: _____ To

8va

46

wake at dawn with a wing-ed heart and give thanks for a - no-ther day of

mf

52

lo - ving; _____ to be woun-ded by your own un - der - stand - ing of

58 *f*

love, and to bleed wil - ling - ly and

64 *mp*

joy - ful - ly. To re-

p

Ped.

71 *cresc poco a poco*

turn home at e-ven-tide with gra-ti-tude; And

cresc poco a poco

con pedale

78

then to sleep with a prayer for the be - lo - ved

84

molto rit. *A tempo*

in your heart and a song of praise u -

90

pon your lips. *fading away* *8va*

97

Much slower

Freely (recit)

(8) *8va* Aye, you shall be to-ge-ther,

p l.v.

101

mf Catherine

e-ven in the si-lent mem-'ry of God. *8va* But let there be spa-ces in your to-ge-ther- ness.

103

floating, freely
pp
Ped.

105 **A tempo**, ♩=84

And let the winds of the
p *sotto voce*
Ped.

106

heavens dance be-
p

107

poco rit. *f* **A tempo**
tween you. Love one a-no-ther,
f
Ped.

Più mosso

109 *mf* less intense *mp*

but make not a bond of love: *freely* Let it ra-ther be a

113 *building slowly*

mo - ving sea be - tween the shores of your souls.

116 **Faster, ♩=110** *mp*

Sing and dance to - ge - ther and be joy - ous, but let

120 *rit.* **Tempo primo** *freely, like a prayer* ♩=94

each one of you be a - lone. *gently* E - ven as the

poco rit.

124

strings of a lute are a- lone, though they qui - ver with the same

128 **A tempo**

mf Catherine

mf Rachel

mf Rebekah

When you

mu - sic. When you mu - sic. When you mu - sic. When you mu - sic.

132

love you should not say: God is in my heart God is in my
love you should not say: God is in my heart God is
love you should not say: broadly God is in my heart

137

heart in my heart. But rather: I am in the heart of God I am
 in my heart. But rather: I am in the heart of
 God is in my heart. But rather: I am in the

141

in the heart of God heart of God. *rit.* *mp*
 God I am in the heart heart of God. *mp*
 heart of God I am in the heart of God. *mf*