

Cost of Living

music by The Beast
lyrics by Pierce Freelon
orch. Eric Hirsh

Intro, ♩ = 70

A Verse 1

Trumpet

Trombone

Alto Sax

Tenor Sax

Violin 1

Violin 2

Cello

2nd x only

mf

2nd x only

mf

2nd x only

mf

Voice

Col-lege tu - i - tion my in - tu - i - tion is this in - sti - tu - tion has

Guitar

Am¹¹ Abm¹¹ Abm⁷ Gb^{7(sus4)} Fm^{7(sus4)}

Rhythm Section

Am¹¹ Abm¹¹ Abm⁷ Gb^{7(sus4)} Fm^{7(sus4)}

II

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

got - ta be bull-shit-tin' me, get your hands out my poc- ket! My e - du - ca - tion was - n't meant to be

Gtr.

Ryth.

*E*ma⁹ *E*b^{m7} *C*_♭ma⁷ *A*b^{m7} *G*_♭^{7(sus4)}

*E*ma⁹ *E*b^{m7} *C*_♭ma⁷ *A*b^{m7} *G*_♭^{7(sus4)}

17

1.

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

my e - xe - cu - tion but this stu - dent loan it feels just like a gui - llo - tine, — get your hands out my poc - ket!

Gtr.

Ryth.

Fm7(sus4) Ebm7 Dbm7 Cbmaj7

Fm7(sus4) Ebm7 Dbm7 Cbmaj7

B Refrain 1

22 2.

Tpt. 

Tbn. 

A. Sax 

T. Sax 

Vln. 1 

Vln. 2 

Vc. 

V. 

til' we e - ven-tual - ly fly. Look - it here might not make it through a - no - ther year I can see the en - ding com - ing near.

D \flat m7 Am¹¹ A \flat m¹¹ Dm¹¹ D \flat m¹¹ C \flat maj9 G \flat (add9)/B \flat Am¹¹ A \flat m¹¹

Gtr. 

Ryth. 

D \flat m7 Am¹¹ A \flat m¹¹ Dm¹¹ D \flat m¹¹ C \flat maj9 G \flat (add9)/B \flat Am¹¹ A \flat m¹¹

26

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

Make a lit-tle mo ney from a check, pay the bills, what's left? bare ly gote nought to co ver rent. Pa per chase, get paid. live in debt e v'ry day.

simile

Dm¹¹ D^bm¹¹ C^bmaj⁹ G^b(add⁹)/B^b Am¹¹ A^bm¹¹ Dm¹¹ D^bm¹¹ C^bmaj⁹ G^b(add⁹)/B^b

31

Tpt. [Musical staff with rests]

Tbn. [Musical staff with rhythmic accompaniment]

A. Sax [Musical staff with rests]

T. Sax [Musical staff with rhythmic accompaniment]

Vln. 1 [Musical staff with rests]

Vln. 2 [Musical staff with rests]

Vc. [Musical staff with rests]

V. [Musical staff with rhythmic accompaniment]

Won-der why I feel like a slave? Laid off, e-ver since. No job, be-ne fits. Work like a dog. Ain't that a bitch?

Gtr. [Musical staff with chords and lyrics]

Ryth. [Musical staff with chords and lyrics]

Am¹¹ Abm¹¹ Dm¹¹ Dbm¹¹ C^bmaj⁹ G^b(add9)/B^b Am¹¹ Abm¹¹ Abm¹¹ Dm¹¹ Dbm¹¹ C^bmaj⁹

D Bridge 1

48

Tpt.
 Tbn.
 A. Sax
 T. Sax
 Vln. 1
 Vln. 2
 Vc.
 V.
 'Causethere is no tel-ling where we will go. Thebeau-ti-ful land is in sight you should know
 Gtr.
 Ryth.

Emaj9 Db9 Emaj9 Bbm11 Cm11
 Emaj9 Db9 Emaj9 Bbm11 Cm11

56

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

that we're go-ing to make it through___ yes we're go-ing to make it through___ said we're go-ing to make it through gon-na'make it through

Gtr.

Ryth.

E^{maj9} D^{b9} C^{7alt.} C^{bmaj9} B^{b11}

E^{maj9} D^{b9} C^{7alt.} C^{bmaj9} B^{b11}

E Verse 2

63

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

pizz.

mf

pizz.

mf

pizz.

mf

gon-na'make it through Col-lege tu - i - tion my in-tu - i - tion is this in-sti-tu-tion has got-ta be bull-shit-tin'

A⁹(#11) Abm⁷ G^b7(sus4) Fm⁷(sus4)

A⁹(#11) Abm⁷ G^b7(sus4) Fm⁷(sus4)

70

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

me,- get your hands out my poc- ket! 'Cause life is ex-pen- sive___ but don't you re-sent it: spend time with fa-mi- ly,

Gtr.

Ryth.

E^{maj9} E^bm⁷ C^bmaj⁷ A^bm⁷ G^b7(sus4) F^m7(sus4)

E^{maj9} E^bm⁷ C^bmaj⁷ A^bm⁷ G^b7(sus4) F^m7(sus4)

F Refrain 2

77

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

mf

mf

mf

mf

go on ad-ven-tures'cause life is to short be-fore we all e-ven-tual-ly die. Lis-ten here! Sa-yin' what they don't want you to hear.

$E\flat m7$ $D\flat m7$

$E\flat m7$ $D\flat m7$ $A m^{11}$ $A\flat m^{11}$ $D m^{11}$ $D\flat m^{11}$ $C\flat maj^9$ $G\flat^{(add9)}/B\flat$

82

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

arco

arco

arco

See ing what they don't want you to peer. Thins are of ten not what they ap pear, cough ing up the smoke gaw king in the mirror. Let your boy Pierce fill your ear.

Am¹¹ Abm¹¹ Dm¹¹ Dbm¹¹ C^bmaj⁹ G^b(add⁹)/B^b Am¹¹ Abm¹¹

86

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

Un-em-ploy-ment? Through the roof. C. E. Os? Bul-let-proof. Float-in' in a gol-den par-a-chute. Can you tell the lies from the truth?

as if half-time swung 4/4 **2** **2** **2** **2**

Dm¹¹ D^bm¹¹ C^bmaj⁹ G^b(add⁹)/B^b Am¹¹ A^bm¹¹ Dm¹¹ D^bm¹¹

96

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

go. The beau-ti-ful land is in sight — you should know that we're go-ing to make it through

Gtr.

Emaj9 Bbm11 Cm11 Emaj9

Emaj9 Bbm11 Cm11 Emaj9

Ryth.

103 swung 16ths

Tpt. swung 16ths

Tbn. swung 16ths

A. Sax swung 16ths

T. Sax swung 16ths

Vln. 1

Vln. 2

Vc.

V.

yes we're go-ing to make it through_ said we're go-ing to make it through gon-na'make it through gon-na'make it through


Gtr. Db^9 $C^7alt.$ C^bmaj^9 Bbm^{11} Cm^{11}


lead into solo
 Db^9 $C^7alt.$ C^bmaj^9 Bbm^{11} Cm^{11}


Ryth.


H guitar solo


109


Tpt. 


 Tbn. 


 A. Sax 

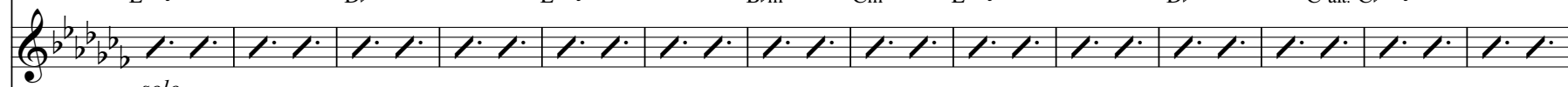
 T. Sax 


 Vln. 1 

 Vln. 2 

 Vc. 

 V. 

 Gtr. 

 Ryth. 

Emaj9 Db9 Emaj9 Bbm11 Cm11 Emaj9 Db9 C7alt. Cbmaj9

solo
 Emaj9 Db9 Emaj9 Bbm11 Cm11 Emaj9 Db9 C7alt. Cbmaj9

132

Tpt. *swung 16ths*

Tbn. *swung 16ths*

A. Sax *swung 16ths*

T. Sax *swung 16ths*

Vln. 1

Vln. 2

Vc.

V.

know that we know what you're go-ing through — yes we know what you're go - ing through

Gtr. Cm¹¹ Emaj⁹ Db⁹ C⁷alt.

Ryth. Cm¹¹ Emaj⁹ Db⁹ C⁷alt.

137

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

said we know what you're go - ing through gon - na' make it through what you're go - ing through

C \flat maj \flat 9 B \flat m \flat 11 A \flat 9(#11)

C \flat maj \flat 9 B \flat m \flat 11 A \flat 9(#11)

159 **M** as if half-time swung 4/4

Tpt. *f* 2

Tbn. *f* 2

A. Sax *f* 2

T. Sax *f* 2

Vln. 1 *f* 2

Vln. 2 *f* 2

Vc. *f* 2

V.

Gtr. *f* 2

Ryth. *f* 2

Chords: D⁷alt., D^bm⁹, C^bm⁹, B^bm¹¹, B^bm¹¹, Am¹¹, A^bm¹¹, Dm¹¹, D^bm¹¹, C^bmaj⁹, G^b(add⁹)/B^b, Am¹¹, A^bm¹¹, D⁷alt.

166

Tpt.

Tbn.

A. Sax

T. Sax

Vln. 1

Vln. 2

Vc.

V.

Gtr.

Ryth.

Dbm⁹ Cbm⁹ Bbm¹¹ D⁷alt. N.C. Dbm⁹

Dbm⁹ Cbm⁹ Bbm¹¹ Am¹¹ Abm¹¹ Dm¹¹ Dbm¹¹ Cbmaj⁹ Gb(add⁹)/Bb Am¹¹ Abm¹¹ D⁷alt. Dbm⁹